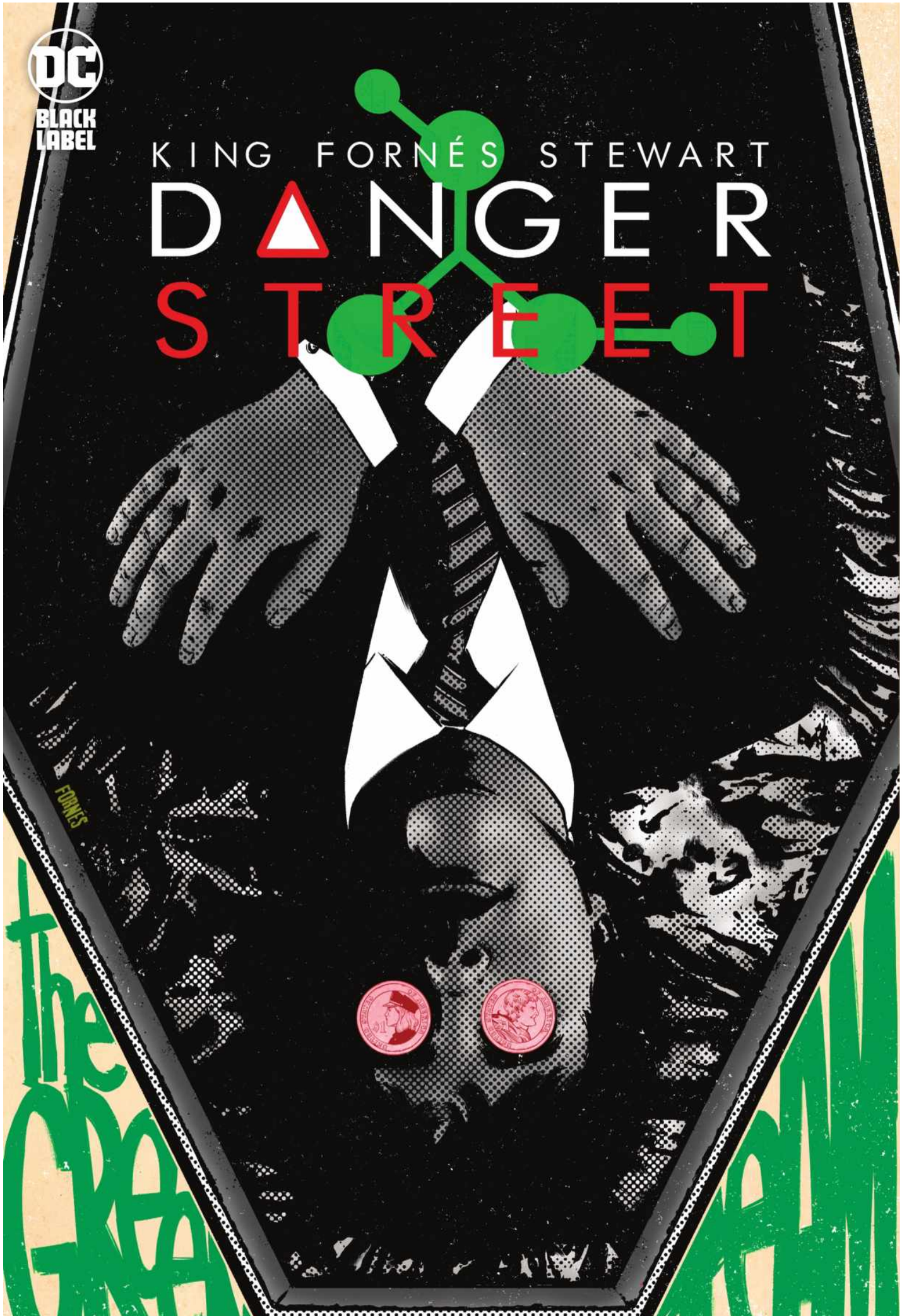
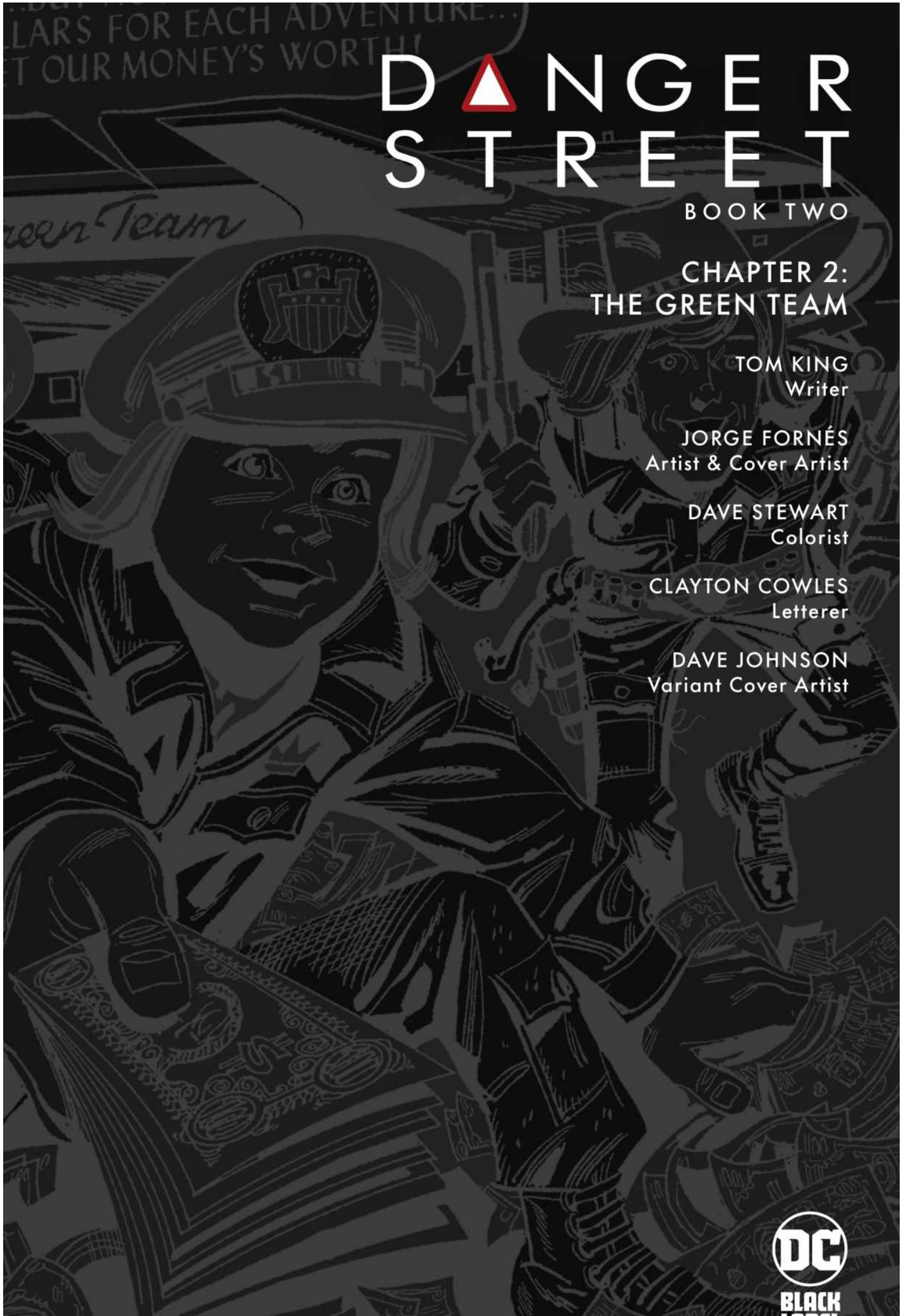

DC
BLACK LABEL
KING FORNÉS STEWART
DANGER STREET
FORNÉS

FORGING THE FUTURE ONE HERO AT A TIME
A YEARLONG STORYTELLING INITIATIVE
DC
DAWN OF DC
NEW EPIC SERIES
NEW CREATIVE TEAMS
NEW BATTLES TO FIGHT
ART BY DAN MORA



DANGER STREET

BOOK TWO

CHAPTER 2: THE GREEN TEAM

TOM KING
Writer

JORGE FORNÉS
Artist & Cover Artist

DAVE STEWART
Colorist

CLAYTON COWLES
Letterer

DAVE JOHNSON
Variant Cover Artist

DC
BLACK

BRITTANY HOLZHERR
Editor

JILLIAN GRANT
Assistant Editor

CHRIS CONROY
Group Editor

KENNY LOPEZ
Publication Design

TIFFANY HUANG
Publication Production

MARIE JAVINS
Editor-in-Chief, DC Comics

ANNE DePIES
Senior VP – General Manager

JIM LEE
Publisher & Chief Creative Officer

DON FALLETTI
VP – Manufacturing Operations &
Workflow Management

LAWRENCE GANEM
VP – Talent Services

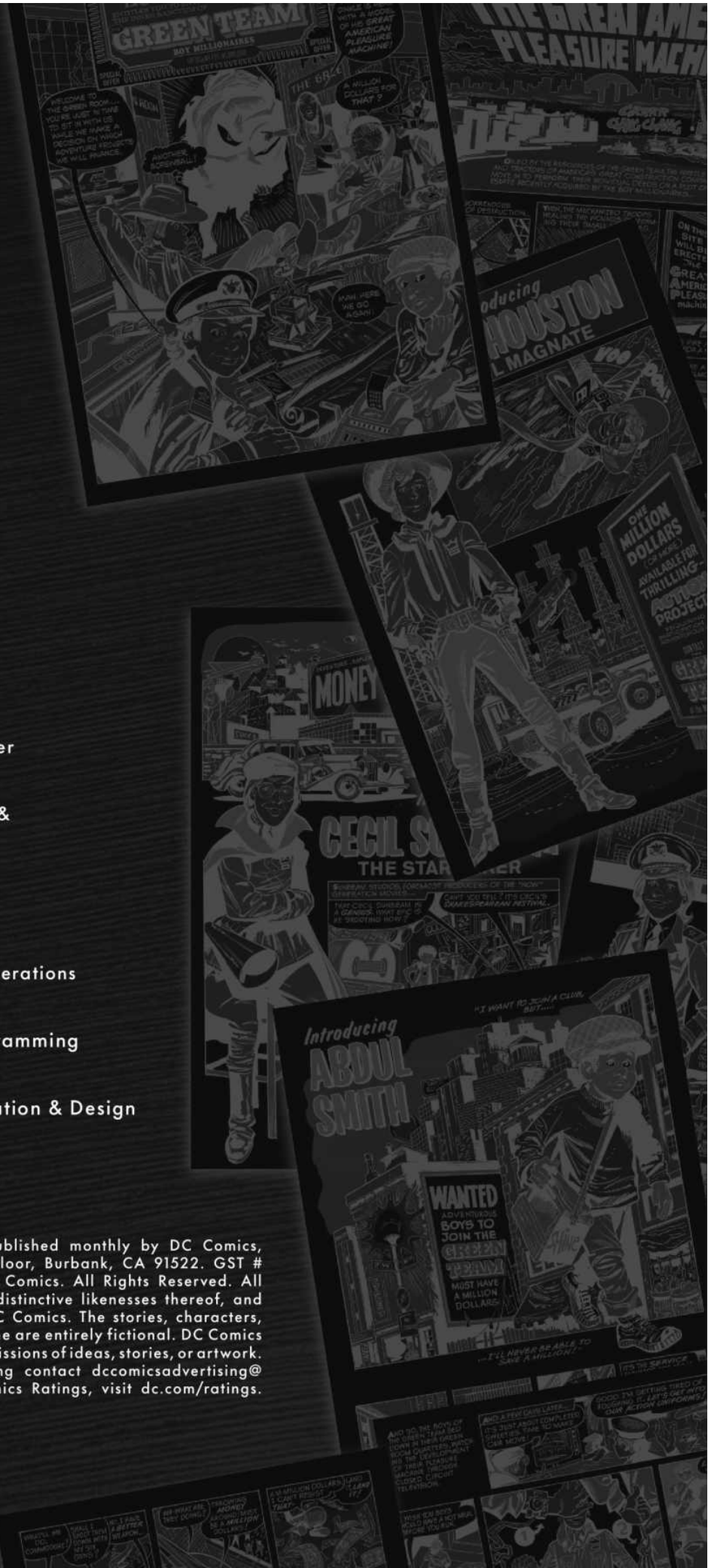
ALISON GILL
Senior VP – Manufacturing & Operations

JEFFREY KAUFMAN
VP – Editorial Strategy & Programming

NICK J. NAPOLITANO
VP – Manufacturing Administration & Design

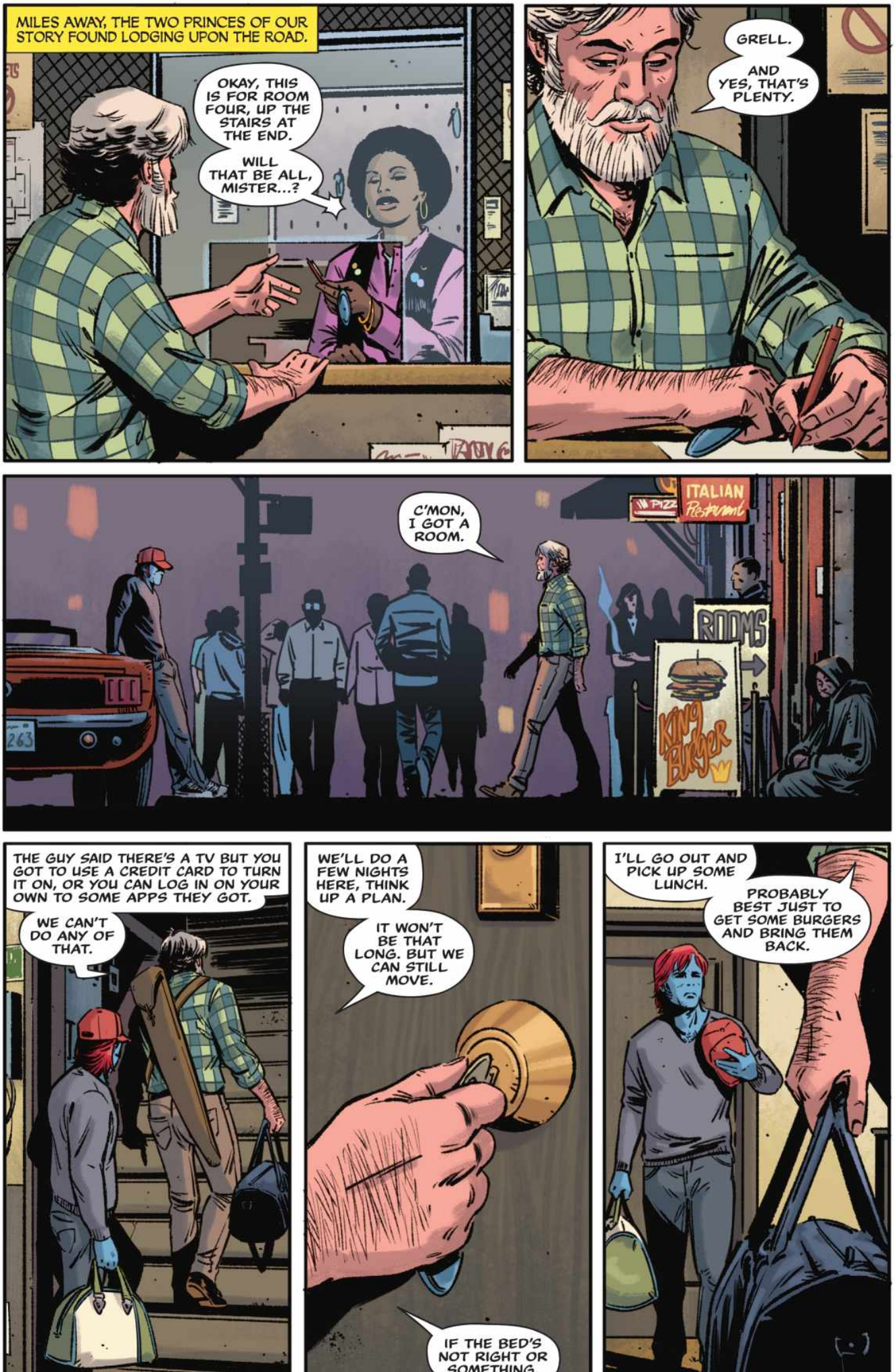
NANCY SPEARS
VP – Revenue

DANGER STREET 2. March, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

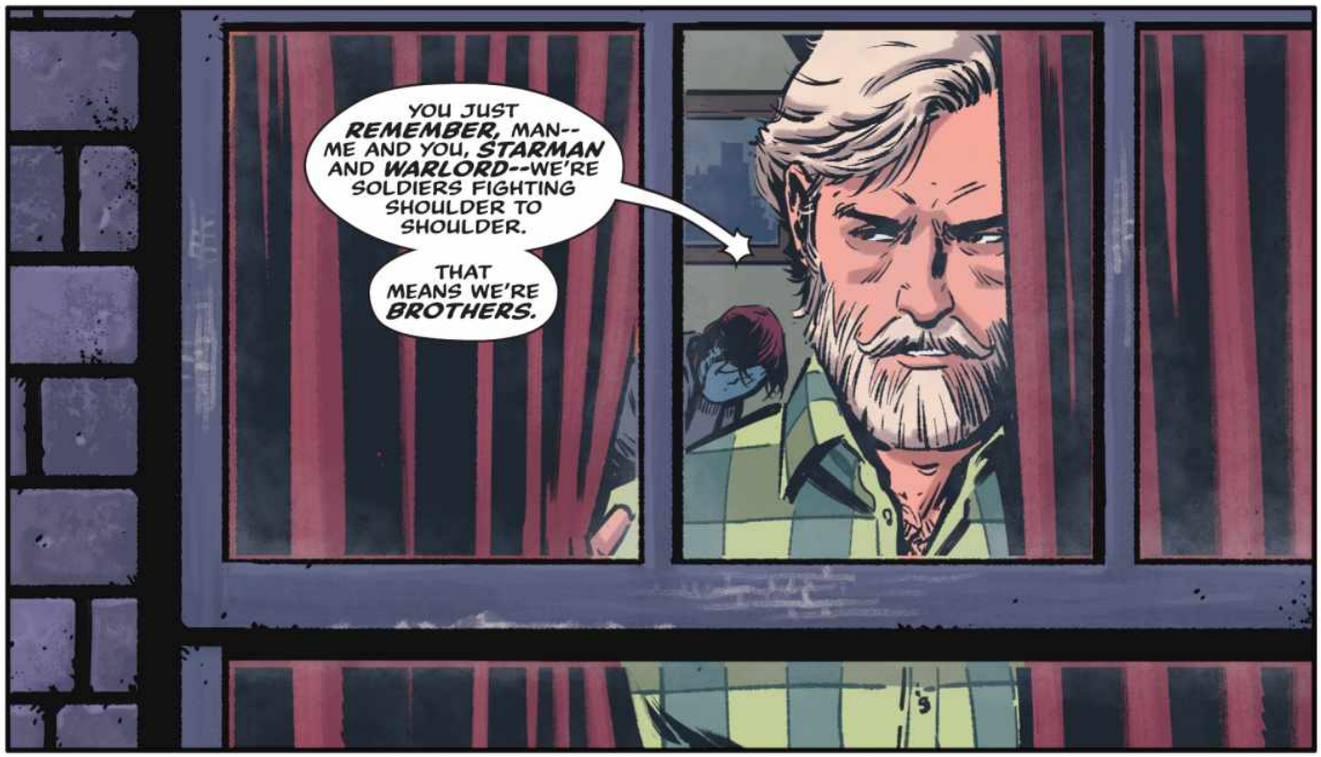


OUR STORY CONTINUES!
THE FOUR STRAPPING LADS WERE NOW THREE, AND THEY GATHERED TO MOURN THEIR DEAR, DEPARTED FRIEND.
WHEN I WAS A KID, I WASN'T ANYBODY. JUST A LEFT-ON-DANGER-STREET @#%Ø$.
ME AND GOOD LOOKS MET WHEN WE WERE SIX OR SOMETHING. HE WASN'T ANYBODY EITHER.
HE SHOULDN'T BE GONE, MAN.
HE SHOULD BE FOREVER.
I HAD A JOKE I WAS GOING TO TELL.
I WAS GOING TO GO LIKE, "GOOD LOOKS WAS SO GOOD-LOOKING..."
THEN YOU ALL WOULD SAY, "HOW GOOD-LOOKING WAS HE?!" LIKE ALL TOGETHER. LIKE A SHOW.
BUT I THOUGHT ABOUT IT. I WENT, LIKE, DEEP INTO IT, BACK AND FORTH, RIGHT?
COULDN'T COME UP WITH A PUNCHLINE.
I'M SORRY, LOOKS. I'LL THINK OF SOMETHING.
DUDE, I JUST NEED SOME TIME.
GOOD LOOKS WAS MY FRIEND.
I DON'T HAVE A LOT OF FRIENDS.
I HAVE NON-FAT, AND BANANAS, AND GOOD LOOKS.
BUT I DON'T HAVE HIM ANYMORE.

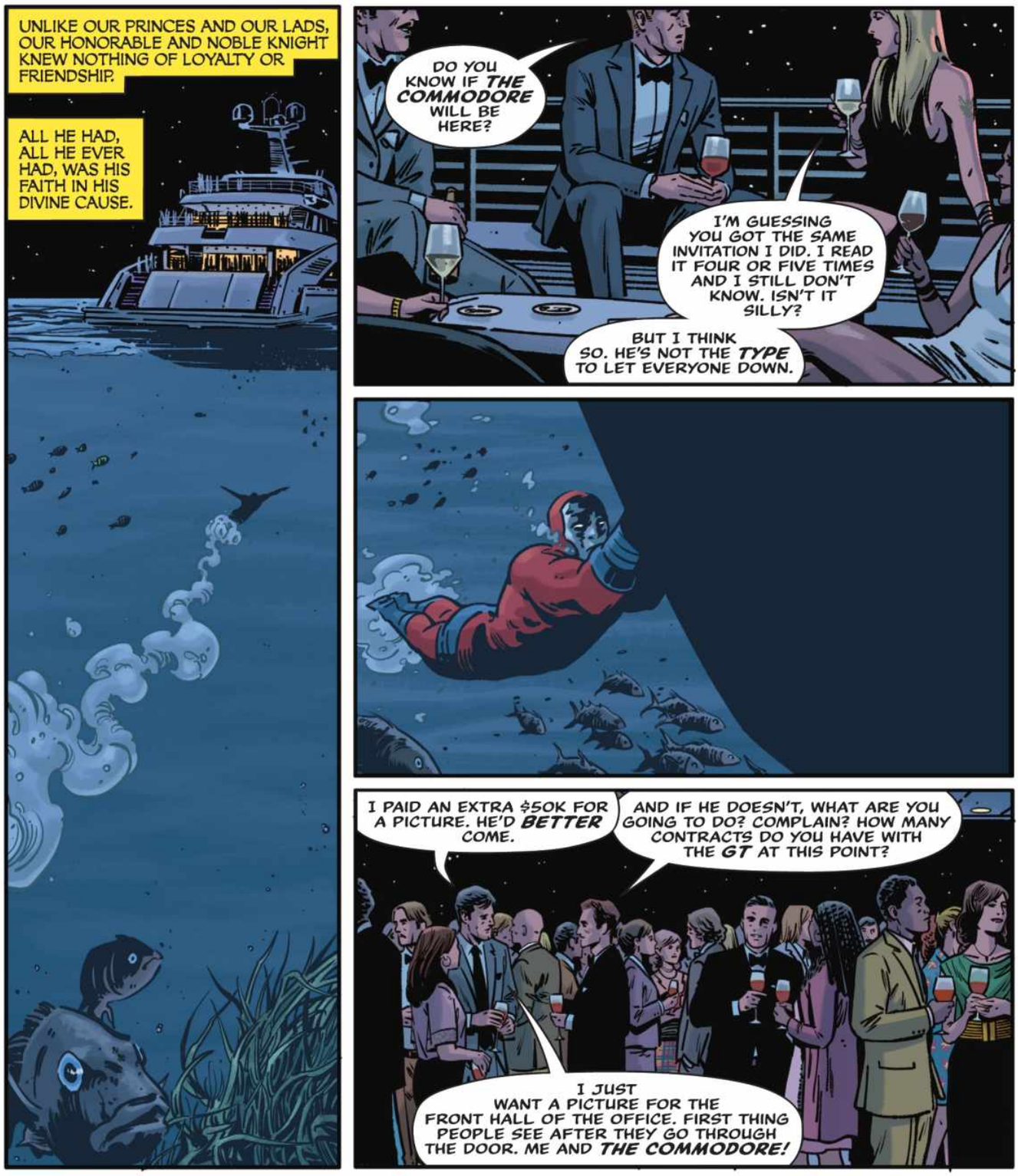
IN THE AUDIENCE, THE PRINCESS SAT AND WONDERED ABOUT THE BONDS THAT CREATE FAMILIES. HOW THEY FLOW NOT THOUGH BLOOD, BUT THROUGH SOMETHING MUCH MORE DIFFICULT TO DEFINE.
A CONNECTION BETWEEN ALL PEOPLE THAT WAXES AND WANES.
THAT'S ALL I HAVE.
THANK YOU AND GOOD DAY.


MILES AWAY, THE TWO PRINCES OF OUR STORY FOUND LODGING UPON THE ROAD.
OKAY, THIS IS FOR ROOM FOUR, UP THE STAIRS AT THE END.
WILL THAT BE ALL, MISTER...?
GRELL.
AND YES, THAT'S PLENTY.
C'MON, I GOT A ROOM.
ITALIAN
ROOMS
KING BURGER
THE GUY SAID THERE'S A TV BUT YOU GOT TO USE A CREDIT CARD TO TURN IT ON, OR YOU CAN LOG IN ON YOUR OWN TO SOME APPS THEY GOT.
WE CAN'T DO ANY OF THAT.
WE'LL DO A FEW NIGHTS HERE, THINK UP A PLAN.
IT WON'T BE THAT LONG. BUT WE CAN STILL MOVE.
IF THE BED'S NOT RIGHT OR SOMETHING.
I'LL GO OUT AND PICK UP SOME LUNCH.
PROBABLY BEST JUST TO GET SOME BURGERS AND BRING THEM BACK.

THOUGH OUR PRINCES SEEMED FINE AND DANDY, THEIR HEARTS WERE HEAVY WITH SHAME.
WHAT DID I DO?
HEY, HEY, IT'S OKAY. REMEMBER, WE'RE GOING TO GET THROUGH THIS, ALL THE WAY.
WHAT HAPPENED, THAT'S BACK THERE. WE HAVE A LOT OF ROAD AHEAD OF US NOW.
HE WAS...
...A BOY.
YOU KNOW WHAT I'VE BEEN THROUGH. A THOUSAND QUESTS IN A WORLD OF DINOSAURS AND EVIL WIZARDS.
TRAPPED IN THE MIDDLE OF EARTH WITH NOTHING BUT MY SWORD.
AND I FOUGHT MYSELF OUT.
THIS IS NOTHING. WE'LL FIGHT OUR WAY OUT OF THIS ONE EASY.
YOU THINK THIS IS GOING TO GET US? YOU DON'T KNOW US IF YOU THINK THAT.
AND YOU KNOW US, STAR.
YOU'RE NOT ALONE. YOU KNOW THAT, OKAY? YOU HOLD ON TO THAT.
YOU FEEL WHAT YOU GOT TO FEEL AND YOU USE THAT AS A LADDER TO CLIMB OUT OF WHEREVER YOU HAVE TO BE RIGHT NOW.
I'M SORRY. I'M REALLY SORRY...


YOU JUST REMEMBER, MAN-- ME AND YOU, STARMAN AND WARLORD--WE'RE SOLDIERS FIGHTING SHOULDER TO SHOULDER.
THAT MEANS WE'RE BROTHERS.

I'M HERE.
AND I'M NOT LEAVING YOU BEHIND.
PIZZA
CAFE GRILL
BAR
ROOMS


UNLIKE OUR PRINCES AND OUR LADS, OUR HONORABLE AND NOBLE KNIGHT KNEW NOTHING OF LOYALTY OR FRIENDSHIP.
ALL HE HAD, ALL HE EVER HAD, WAS HIS FAITH IN HIS DIVINE CAUSE.
DO YOU KNOW IF THE COMMODORE WILL BE HERE?
I'M GUESSING YOU GOT THE SAME INVITATION I DID. I READ IT FOUR OR FIVE TIMES AND I STILL DON'T KNOW. ISN'T IT SILLY?
BUT I THINK SO. HE'S NOT THE TYPE TO LET EVERYONE DOWN.
I PAID AN EXTRA $50K FOR A PICTURE. HE'D BETTER COME.
AND IF HE DOESN'T, WHAT ARE YOU GOING TO DO? COMPLAIN? HOW MANY CONTRACTS DO YOU HAVE WITH THE GT AT THIS POINT?
I JUST WANT A PICTURE FOR THE FRONT HALL OF THE OFFICE. FIRST THING PEOPLE SEE AFTER THEY GO THROUGH THE DOOR. ME AND THE COMMODORE!
YOU JUST WANT TO @$%@€ THE KID.
DON'T BE GROSS. HOW OLD IS HE?
THAT'S NOT A NO.

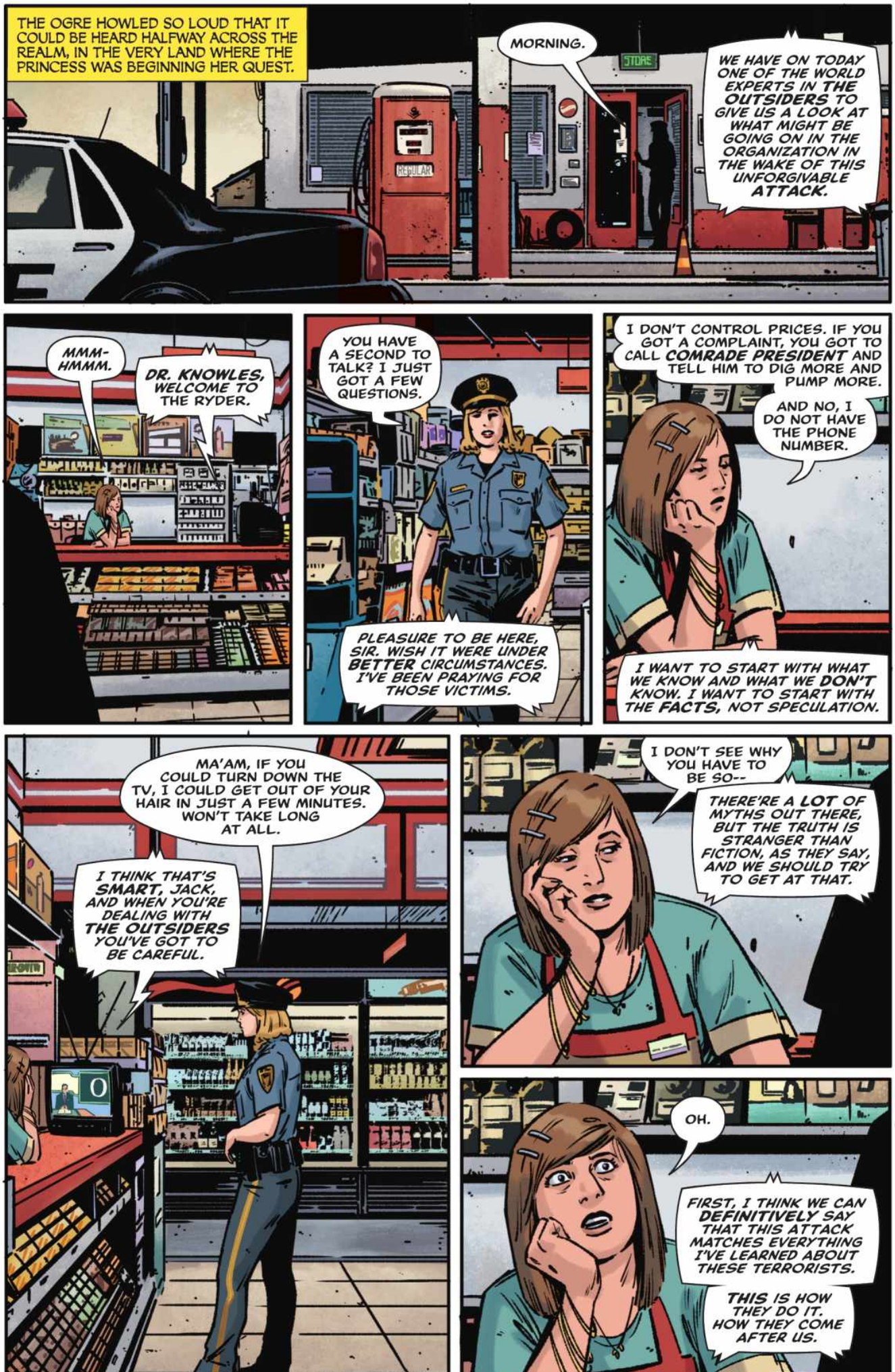
KA-BOOM

GRANDMASTER.

YES, MANHUNTER.

THE HUNT HAS COMMENCED.

THE EXPLOSION OF THE VESSEL CAUSED CHAOS AROUND THE REALM, TOUCHING MANY LIVES, NOT LEAST THAT OF OUR HUMBLE OGRE.
AT LEAST 37 DEAD. AMERICAN HEROES.
AND NOW SOURCES ARE TELLING GTN THAT THERE IS SPECULATION IN THE ADMINISTRATION THAT THIS MIGHT BE RELATED TO THE TERRORIST GROUP KNOWN AS THE OUTSIDERS.
MY GOD.
TERRORISTS OFF
OUR SHORES?
THIS MYSTERIOUS GROUP HAS BEEN MOSTLY IGNORED BY THE MAINSTREAM MEDIA, BUT FOR THOSE OF YOU HERE IN THE GTN FAMILY, THE NAME "OUTSIDERS" MEANS SOMETHING.
AND FOR YOU, TODAY'S EVENTS SADLY DO NOT COME AS A SURPRISE.
O
IF ANYTHING, AMERICANS WHO HAVE THEIR EYES OPEN ARE WONDERING WHY IT TOOK SO LONG.
WHAT REMAINS TO BE SEEN IS WILL OUR GOVERNMENT, THE GOVERNMENT THAT WAS SUPPOSED TO PROTECT THOSE 37 PEOPLE...
...THE GOVERNMENT THAT IS SUPPOSED TO BE PROTECTING YOU...
O
...WILL THEY FINALLY ACKNOWLEDGE PUBLICLY THE OUTSIDER THREAT, OR WILL THEY BURY THIS ALONG WITH ALL THOSE POOR VICTIMS OF THEIR HEINOUS CRIMES?


THE OGRE HOWLED SO LOUD THAT IT COULD BE HEARD HALFWAY ACROSS THE REALM, IN THE VERY LAND WHERE THE PRINCESS WAS BEGINNING HER QUEST.
MORNING.
STORE
REGULAR
WE HAVE ON TODAY ONE OF THE WORLD EXPERTS IN THE OUTSIDERS TO GIVE US A LOOK AT WHAT MIGHT BE GOING ON IN THE ORGANIZATION IN THE WAKE OF THIS UNFORGIVABLE ATTACK.
MMM-HMMM.
DR. KNOWLES, WELCOME TO THE RYDER.
YOU HAVE A SECOND TO TALK? I JUST GOT A FEW QUESTIONS.
PLEASURE TO BE HERE, SIR. WISH IT WERE UNDER BETTER CIRCUMSTANCES. I'VE BEEN PRAYING FOR THOSE VICTIMS.
I DON'T CONTROL PRICES. IF YOU GOT A COMPLAINT, YOU GOT TO CALL COMRADE PRESIDENT AND TELL HIM TO DIG MORE AND PUMP MORE.
AND NO, I DO NOT HAVE THE PHONE NUMBER.
I WANT TO START WITH WHAT WE KNOW AND WHAT WE DON'T KNOW. I WANT TO START WITH THE FACTS, NOT SPECULATION.
MA'AM, IF YOU COULD TURN DOWN THE TV, I COULD GET OUT OF YOUR HAIR IN JUST A FEW MINUTES. WON'T TAKE LONG AT ALL.
I THINK THAT'S SMART, JACK, AND WHEN YOU'RE DEALING WITH THE OUTSIDERS YOU'VE GOT TO BE CAREFUL.
I DON'T SEE WHY YOU HAVE TO BE SO--
THERE'RE A LOT OF MYTHS OUT THERE, BUT THE TRUTH IS STRANGER THAN FICTION, AS THEY SAY, AND WE SHOULD TRY TO GET AT THAT.
OH.
FIRST, I THINK WE CAN DEFINITIVELY SAY THAT THIS ATTACK MATCHES EVERYTHING I'VE LEARNED ABOUT THESE TERRORISTS.
THIS IS HOW THEY DO IT. HOW THEY COME AFTER US.

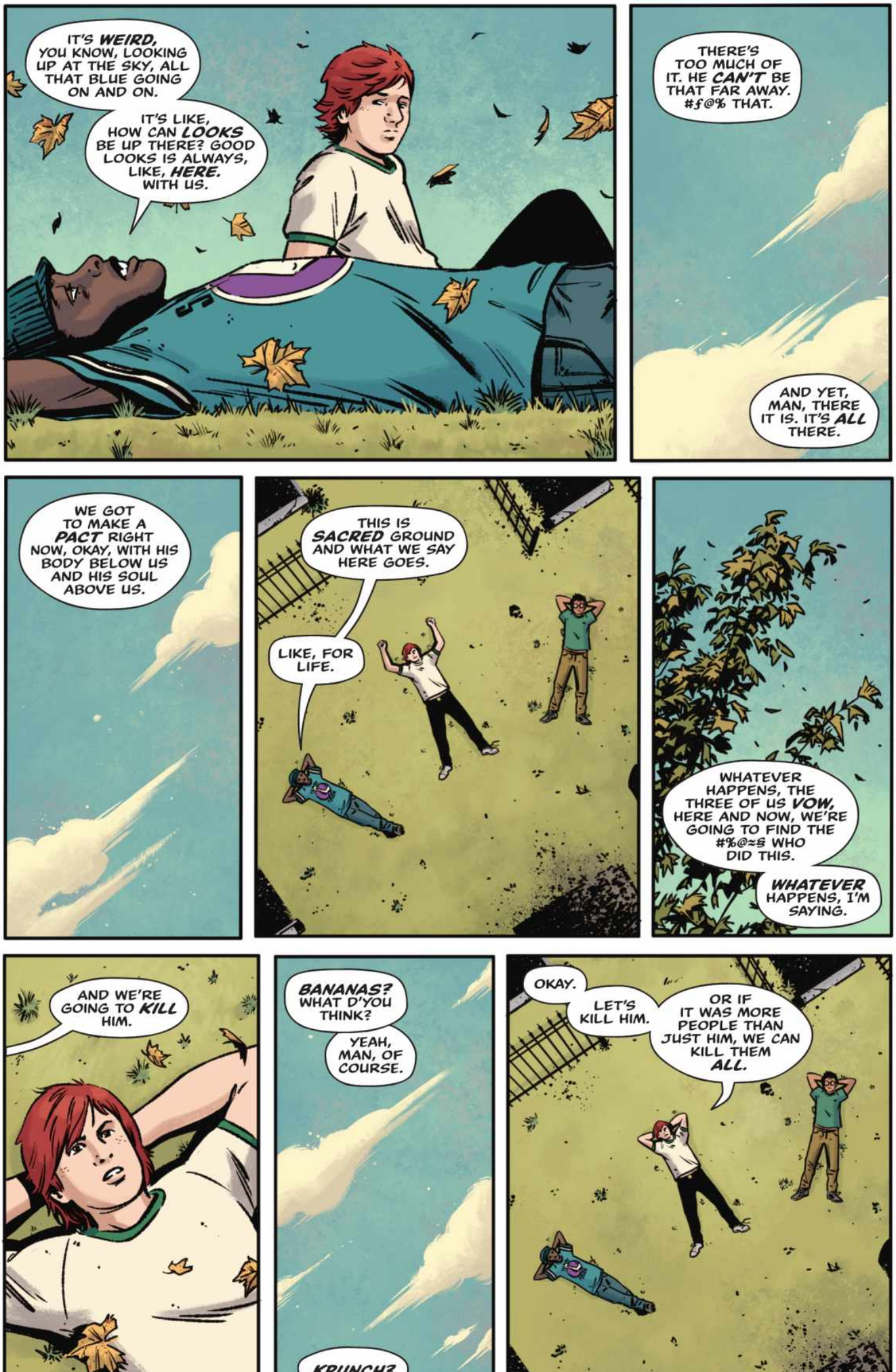
SORRY ABOUT THAT. WE GET A TON OF WEIRDOS.
CLICK
NO PROBLEM AT ALL.
I'M ACTUALLY LOOKING FOR SOME WEIRDOS.
LAST THURSDAY, WE THINK A FEW FELLOWS WERE DRIVING UP THIS ROAD IN A '76 CONVERTIBLE CHEVY. WE GOT THE CAR FROM TIRE PRINTS.
IT'S A UNIQUE CAR AND WE'RE THINKING THEY HAD TO STOP SOMEWHERE FOR GAS. MAYBE THEY STOPPED HERE.
I MEAN, WE GET SO MANY PEOPLE COMING THROUGH, AND LAST THURSDAY, IT DON'T MEAN SO MUCH TO ME.
I DON'T REMEMBER A CONVERTIBLE OR ANYTHING. YOU KNOW WHO WAS DRIVING IT OR ANYTHING LIKE THAT? IT JUST AIN'T MUCH.
I KNOW IT'S NOT. JUST TRYING TO GO THROUGH WHAT I CAN. HOPE TO FIND SOMETHING.
MAYBE SOMEONE SAW SOMETHING. YOU NEVER KNOW.
I'LL ASK DANIEL ABOUT IT, BUT I WAS HERE THURSDAY.
THERE'S GOT TO BE FIFTY STATIONS ALONG ROUTE 7 OUT THERE. MAYBE MORE IF YOU GO BEYOND BAKERSTOWN. MAYBE THEY WENT SOMEPLACE ELSE?
THERE ARE 74 STATIONS BEFORE BAKERSTOWN, TO BE EXACT.
LET ME GET YOUR NAME AND NUMBER FOR OUR FILES, JUST IN CASE WE NEED TO FOLLOW UP.
I APPRECIATE THE HELP, MA'AM, AND I'M SORRY FOR THE INTERRUPTION.

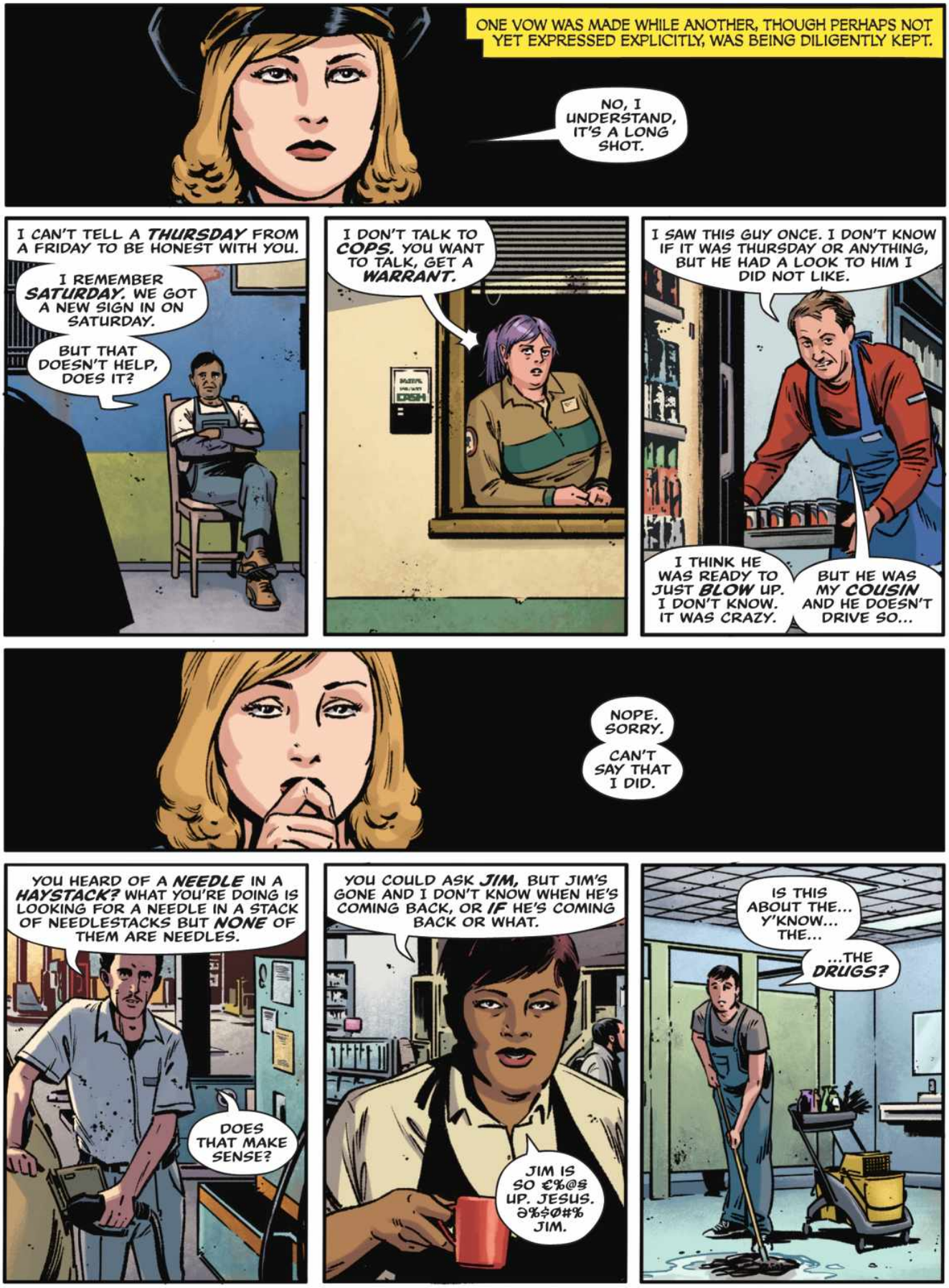
WITHOUT ANSWERS, THE PRINCESS CONTINUED ON HER QUEST, NOT KNOWING OF THE MONSTERS THAT AWAITED HER IN THE FOREST AHEAD.
I HEARD A GOOD ONE.
ABDUL, YOU'RE THE MATH GUY.
WHAT'S THE POT?
YEAH, HOW MUCH AM I ABOUT TO STEAL FROM YOU SUCKERS?
NOT MUCH NOW.
MAYBE 22 MILLION.
SO THIS GUY, HIS DRIVER TAKES A WRONG TURN IN A BAD NEIGHBORHOOD-- SO BAD THE DRIVER GETS SCARED, JUMPS OUT OF THE CAR, AND RUNS THE @¥%¶ AWAY.
THEN THE GUY GETS OUT OF THE CAR TOO AND HE SEES THESE BIG THUGGISH TYPES COMING HIS WAY-- GUYS WITH KNIVES AND GUNS, SCARY-LOOKING GUYS.
AND HE LOOKS TO THE HEAVENS AND SAYS...
..."GOD, I AM Ω#Δ@$%!"

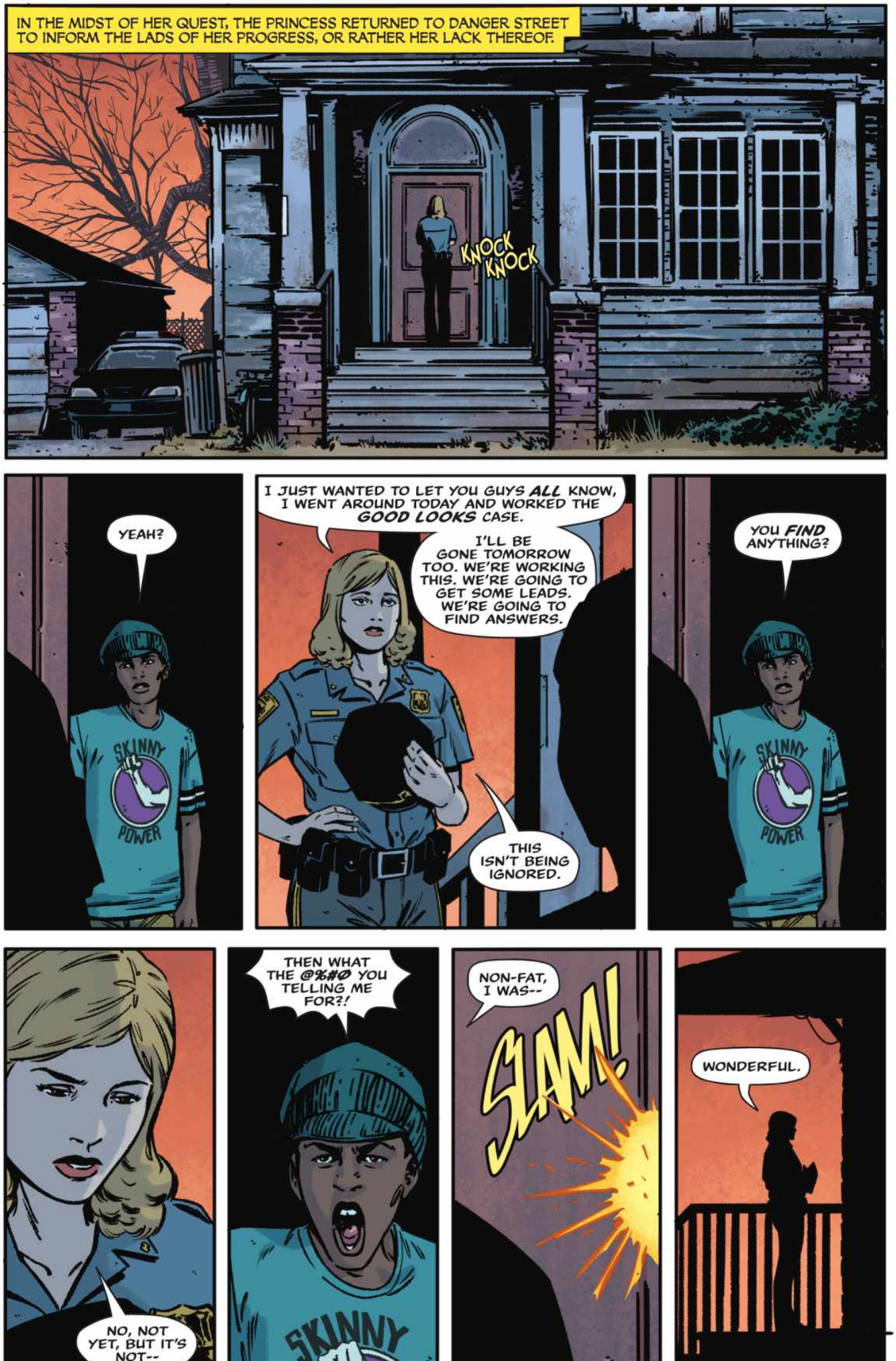
AND GOD SAYS, "NO, MY SON, YOU'RE NOT @μ%#ΣΩ.
"THIS IS WHAT YOU NEED TO DO.
"YOU FIND THE BIGGEST, TOUGHEST GUY OUT THERE AND YOU GO RIGHT UP TO HIM, AND YOU PUNCH HIM RIGHT IN HIS STUPID FACE."
SO, OUR GUY GOES INTO THIS SEA OF HUMAN FILTH, JUST HORROR ALL AROUND HIM.
AND HE FINDS THE BIGGEST, HARDEST GUY THERE-- A BALD GIANT WITH TATTOOS RUNNING DOWN HIS FACE ONTO HIS CHEST.
AND OUR GUY, HE DOESN'T HESITATE. HE PUNCHES THIS HUGE DUDE RIGHT ACROSS THE @$%#% FACE!
POW!
AND THEN HE LOOKS UP AND HE ASKS GOD, "NOW WHAT?"
AND GOD SAYS...
... "WELL, NOW YOU'RE @$¥#@£."

THE JOKE WAS TOLD AND THERE WAS LAUGHTER IN THE LAND.
HAHAHA!
I DON'T KNOW, MAN... I JUST WAS...WHAT THE Σ%ƒ#Ø...
NOT MY FAULT...I'D DO IT...I JUST DON'T KNOW THEM IS ALL...
I ASKED EVERYONE. EVERYONE BLED AND EVERYONE SAID THE SAME THING.
NAT THE GNAT KNOWS WHAT NEEDS TO BE KNOWN. IF ANYONE KNOWS WHO THE OUTSIDERS ARE, IT'S HIM.
I WATCH THE NEWS, MAN. THOSE GUYS ARE TERRORISTS, MAN. I'M NOT LIKE THAT, Y'KNOW, I'D TELL ON THOSE @$#®, I WOULD.
I LOVE MY COUNTRY, MAN...
HM. YOU KNOW WHAT? GNAT, I BELIEVE YOU.
YOU DON'T KNOW. OKAY NOW, I UNDERSTAND.
MY QUESTION IS...AFTER TODAY... AFTER THIS...
"...HOW LONG WILL IT TAKE YOU TO FIND OUT?"
AAAAAAAAHHHRRRGG!

AS THE OGRE WENT ABOUT HIS MERRY WORK, AT THE OTHER SIDE OF THE REALM OUR THREE YOUNG LADS STOOD OVER THE NEW GRAVE OF THEIR LOST COMPANION.
SHOULDN'T THERE BE A THING WITH HIS NAME? MY GRANDMA GOT ONE.
NO, MAN, REMEMBER, I TOLD YOU.
IT TAKES A FEW MONTHS TO GET IT.
OH.
RIGHT.
"HERE LIES GOOD LOOKS, DINGBAT OF DANGER STREET.
"HE LIVED. HE FARTED ALL THE ¥$¶µ# TIME. HE DIED."
I DIDN'T MIND HIS FARTS.
NON-FAT'S ARE WORSE.

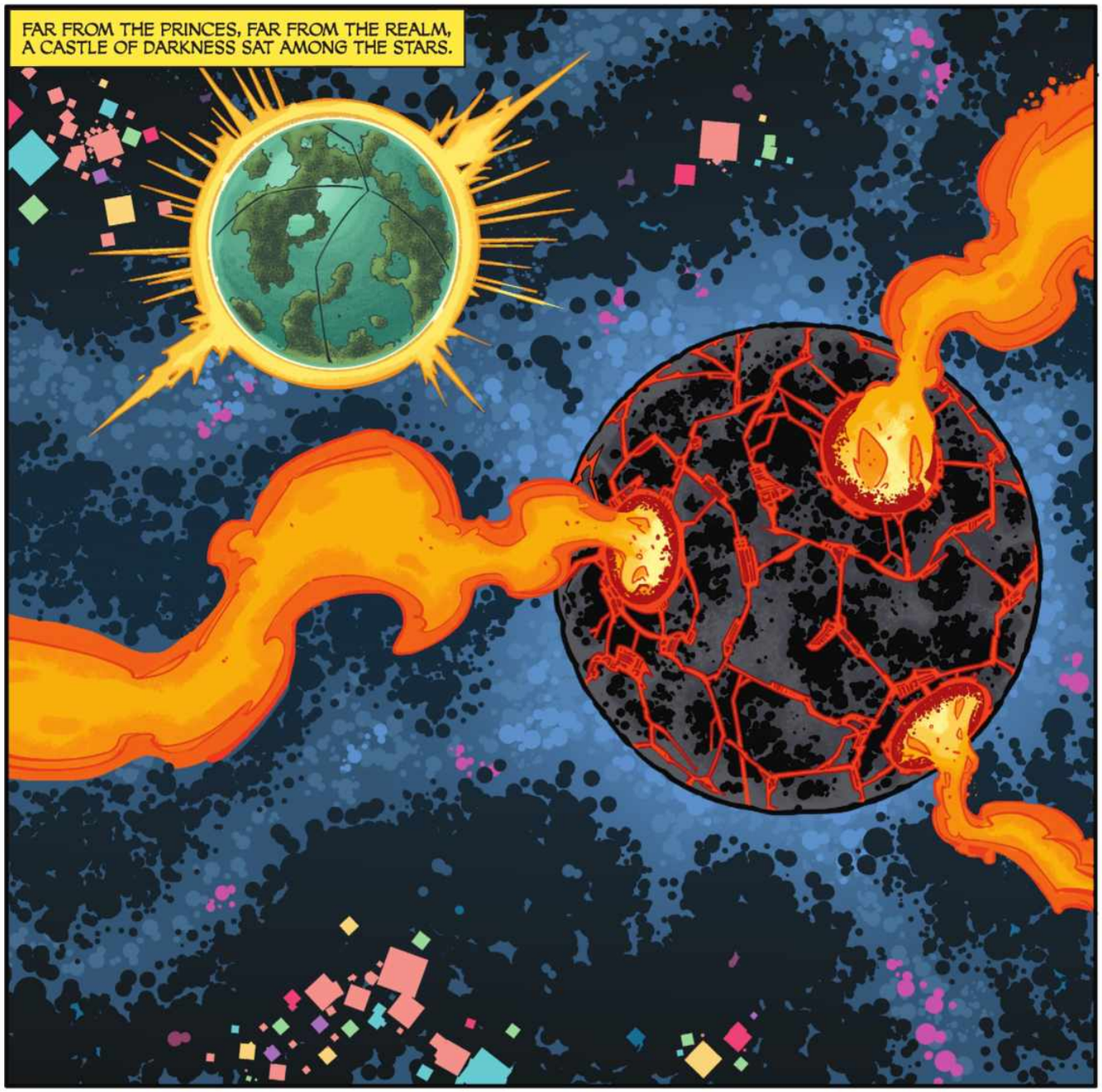

IT'S WEIRD, YOU KNOW, LOOKING UP AT THE SKY, ALL THAT BLUE GOING ON AND ON.
IT'S LIKE, HOW CAN LOOKS BE UP THERE? GOOD LOOKS IS ALWAYS, LIKE, HERE. WITH US.
THERE'S TOO MUCH OF IT. HE CAN'T BE THAT FAR AWAY. #$@% THAT.
AND YET, MAN, THERE IT IS. IT'S ALL THERE.
WE GOT TO MAKE A PACT RIGHT NOW, OKAY, WITH HIS BODY BELOW US AND HIS SOUL ABOVE US.
THIS IS SACRED GROUND AND WHAT WE SAY HERE GOES.
LIKE, FOR LIFE.
WHATEVER HAPPENS, THE THREE OF US VOW, HERE AND NOW, WE'RE GOING TO FIND THE #%@z$ WHO DID THIS.
WHATEVER HAPPENS, I'M SAYING.
AND WE'RE GOING TO KILL HIM.
BANANAS? WHAT D'YOU THINK?
YEAH, MAN, OF COURSE.
KRUNCH?
OKAY.
LET'S KILL HIM.
OR IF IT WAS MORE PEOPLE THAN JUST HIM, WE CAN KILL THEM ALL.


ONE VOW WAS MADE WHILE ANOTHER, THOUGH PERHAPS NOT YET EXPRESSED EXPLICITLY, WAS BEING DILIGENTLY KEPT.
NO, I UNDERSTAND, IT'S A LONG SHOT.
I CAN'T TELL A THURSDAY FROM A FRIDAY TO BE HONEST WITH YOU.
I REMEMBER SATURDAY. WE GOT A NEW SIGN IN ON SATURDAY.
BUT THAT DOESN'T HELP, DOES IT?
I DON'T TALK TO COPS. YOU WANT TO TALK, GET A WARRANT.
I SAW THIS GUY ONCE. I DON'T KNOW IF IT WAS THURSDAY OR ANYTHING, BUT HE HAD A LOOK TO HIM I DID NOT LIKE.
I THINK HE WAS READY TO JUST BLOW UP. I DON'T KNOW. IT WAS CRAZY.
BUT HE WAS MY COUSIN AND HE DOESN'T DRIVE SO...
NOPE. SORRY.
CAN'T SAY THAT I DID.
YOU HEARD OF A NEEDLE IN A HAYSTACK? WHAT YOU'RE DOING IS LOOKING FOR A NEEDLE IN A STACK OF NEEDLESTACKS BUT NONE OF THEM ARE NEEDLES.
DOES THAT MAKE SENSE?
YOU COULD ASK JIM, BUT JIM'S GONE AND I DON'T KNOW WHEN HE'S COMING BACK, OR IF HE'S COMING BACK OR WHAT.
JIM IS SO €%@$ UP. JESUS. ∂%$Ø#% JIM.
IS THIS ABOUT THE... Y'KNOW... THE...
...THE DRUGS?


IN THE MIDST OF HER QUEST, THE PRINCESS RETURNED TO DANGER STREET TO INFORM THE LADS OF HER PROGRESS, OR RATHER HER LACK THEREOF.
KNOCK KNOCK
YEAH?
SKINNY POWER
I JUST WANTED TO LET YOU GUYS ALL KNOW, I WENT AROUND TODAY AND WORKED THE GOOD LOOKS CASE.
I'LL BE GONE TOMORROW TOO. WE'RE WORKING THIS. WE'RE GOING TO GET SOME LEADS. WE'RE GOING TO FIND ANSWERS.
THIS ISN'T BEING IGNORED.
YOU FIND ANYTHING?
SKINNY POWER
NO, NOT YET, BUT IT'S NOT--
THEN WHAT THE @%#@ YOU TELLING ME FOR?!
SKINNY
NON-FAT, I WAS--
SLAM!
WONDERFUL.

THE PRINCESS WAS NOT THE ONLY ONE THEN WHO WAS SEARCHING FOR ANSWERS IN THE DARK.
CLIKK
WE CAN FIX IT.
MMM...
WAKE UP! THIS IS IMPORTANT! C'MON!
DO YOU THINK ANYONE ELSE IS JUST WAITING AROUND FOR US TO LIE HERE AND SLEEP?! LIKE WE'RE DOGS?!
WHAT... DOGS?
LISTEN. IT'S SO EASY.
I CAN'T BELIEVE IT.
WE JUST BRING THE KID BACK TO LIFE!

WHAT'RE YOU... GO TO SLEEP.
YOU'RE DREAMING WEIRD @#%Δ$.
WE HAVE A MAGIC HELMET. HOW HARD COULD IT BE?
WE JUST NEED THE RIGHT WORDS. WE GO BACK TO THE GUY METAMORPHO SAW AND WE GET THEM, AND WE SAY THEM AND...
THE KID'S NOT SUPPOSED TO BE DEAD. IT'S JUST RETURNING EVERYTHING TO NORMAL.
YOU MEAN THE HELMET THAT WAS SUPPOSED TO TRAP DARKSEID AND INSTEAD GOT US ATTACKED AND... HERE.
THAT THING?
WE JUST DIDN'T DO IT RIGHT. WE SHOULD'VE SUNG OR SOMETHING. WE GOT THE WRONG DIRECTIONS, I SAID THAT.
AND MAYBE, BECAUSE WE DIDN'T DO IT RIGHT, EVERYTHING WENT STUPID.
SO THEN WE ARE OBLIGATED TO GO BACK AND DO IT THE WAY IT'S...TO BE SMART.
STAR...
HE'S NOT SUPPOSED TO BE DEAD!


FAR FROM THE PRINCES, FAR FROM THE REALM, A CASTLE OF DARKNESS SAT AMONG THE STARS.

AND WITHIN ITS WALLS LURKED A DREADED DRAGON.
AS YOU WELL KNOW, THIS IS A VIOLATION OF THE CURRENT TRUCE.
ARE YOU HERE FOR WAR OR SURRENDER?

MY WORDS ARE NOT FOR YOU, DESAAD.
I WILL SPEAK TO YOUR LORD OR I WILL NOT SPEAK AT ALL.
AND WHEN ALL OF YOU FOOLS PERISH IN THE COMING CATASTROPHE, YOU WILL HAVE THE PRIVILEGE OF SUFFERING IN SILENCE.
YOU DARE?!
YOU ARE NOT TO POISON THESE SACRED HALLS WITH YOUR--
IZAYA. MY FRIEND.
PLEASE.
WHY HAVE YOU COME?
UXAS.
MY FRIEND.
IT IS MY DUTY AS A FATHER, AS A SON, AS A GOD, TO TELL YOU...
...ATLAS THE GREAT IS GONE.
THE SKY IS FALLING.

WHAT... NO...
MASTER?
I DON'T...
MASTER!
BY THE DEATH OF THE FIRST GODS...

WE TURN FROM LOVE TO SPITE. TO THE GREAT ENERGY MINES OF THE SOUTHWEST.
HOUSTON
I SEE THE PROBLEM.
IT WON'T TAKE MUCH TO FIX.

WHERE DILIGENT WORKERS WERE GOING ABOUT THEIR DAY.
THE PROBLEM YOU REALLY GOT, IN MY OPINION, IS HOW YOU GOT THIS PROBLEM.
I MEAN, THIS IS SOMETHING DIGGING. THIS ISN'T JUST NATURALLY OCCURRING--

BLAAAAAAM

WHEN DEATH, AGAIN, SPREAD THROUGH THE LAND.
HOUSTON

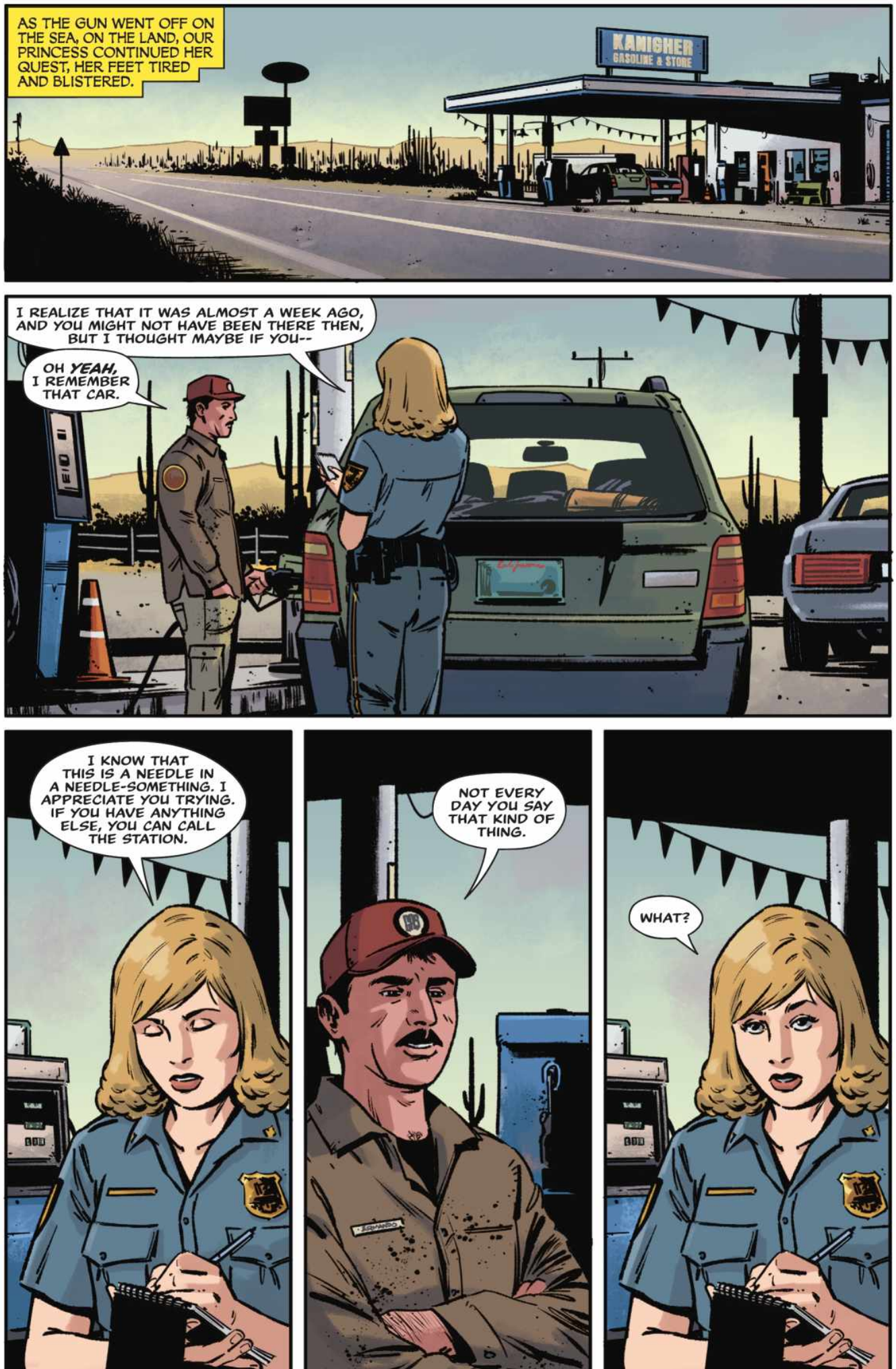
AND, AGAIN, THE OGRE HOWLED OUT.
GREAT SHOW. GREAT STUFF. WOW.
THANK YOU.
THEY WANTED ME TO TELL YOU THERE WAS A PHONE CALL IN FOR YOU. FROM THE COMMODORE.
YOU'RE SUPPOSED TO RETURN IT ASAP. VERY EXCITING.
HI, THIS IS JACK RYDER.
I'M RETURNING HIS CALL.
ONE MOMENT, MR. RYDER.
MR. RYDER?
YES.
I HAVE THE COMMODORE HERE. THANK YOU.
JACK! I WAS JUST CALLING TO SAY HOW THRILLED WE ALL WERE WITH THE PROGRAM TONIGHT! WE ALL WATCHED IT LIVE!
ESPECIALLY YOUR COVERAGE OF THE OUTSIDERS IN THIS TEXAS BOMBING! OUTSTANDING!
WE WERE ALL CHEERING LIKE WE WERE AT THE BALLPARK ON CHRISTMAS DAY!

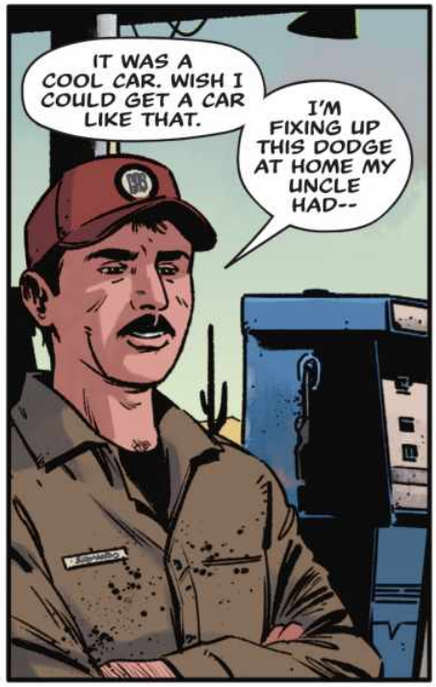
THAT'S KIND, COMMODORE. THANK YOU. MEANS A TON COMING FROM YOU.
JUST ONE SEC, MR. GNAT, BE RIGHT WITH YOU.
WELL, THAT'S ALL I REALLY WANT TO SAY. I DON'T WANT TO TAKE UP TOO MUCH OF YOUR TIME, JACK!
JUST THANK YOU FOR THE EXCELLENT WORK! THE BOYS AND I ARE SO GLAD THIS IS ALL COMING TOGETHER!
NNN...
THERE'S ONE THING I WANTED TO TALK ABOUT, SINCE I HAVE YOU, SIR.
SHOOT, PAL, WHAT DO YOU NEED?
I'M DOING A LOT OF STORIES ON THESE OUTSIDERS, BUT I'M NOT SURE I UNDERSTAND...NOT SURE I REALLY KNOW WHO THEY ARE...
IN MY OWN RESEARCH--
JACK, LET ME STOP YOU THERE. I APPRECIATE YOU DELVING INTO THIS. YOU'RE AN AMAZING REPORTER, THAT'S WHY WE HIRED YOU.
BUT THE OUTSIDERS ARE ALMOST INVISIBLE, AND I DON'T WANT HOW GOOD THEY ARE TO AFFECT HOW GREAT YOU'RE DOING.
WE'VE GOT RESOURCES YOU WOULDN'T BELIEVE JACK. THAT'S HOW WE GET THE TINY BITS OF INFORMATION WE DO HAVE.
BUT I LOVE YOUR INTEREST. WHY DON'T WE JOIN HEADS ON THIS, SEE IF WE CAN HELP EACH OTHER OUT?
SLAP!
I MEAN, WE'RE ALL ON THE SAME SIDE HERE.
THAT'S THE IMPORTANT THING.

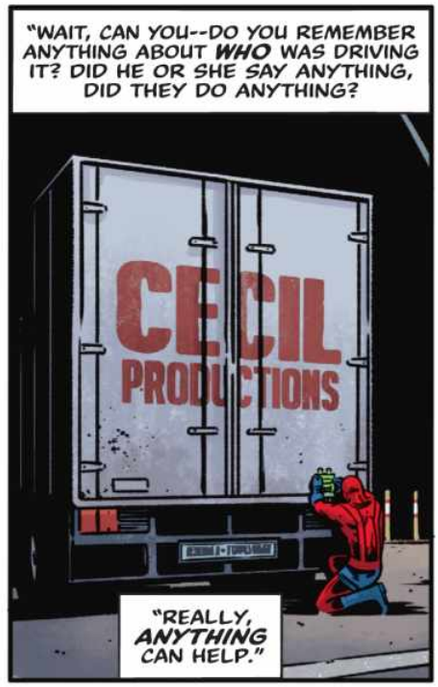
HEY JACK, JUST WAIT ONE SECOND. WE'RE WORKING ON AN ENGINE THING HERE--THERE'S GOING TO BE A NOISE, MY ENGINEER TELLS ME.
JUST WANTED TO WARN YOU.

BANG!

DID YOU HEAR THAT? SEE WHY I PAUSED? LOUD, RIGHT?
IT'S CRAZY OUT HERE.
ANYWAY, WHAT WERE WE TALKING ABOUT?


AS THE GUN WENT OFF ON THE SEA, ON THE LAND, OUR PRINCESS CONTINUED HER QUEST, HER FEET TIRED AND BLISTERED.
KANISHER
GASOLINE & STORE
I REALIZE THAT IT WAS ALMOST A WEEK AGO, AND YOU MIGHT NOT HAVE BEEN THERE THEN, BUT I THOUGHT MAYBE IF YOU--
OH YEAH, I REMEMBER THAT CAR.
I KNOW THAT THIS IS A NEEDLE IN A NEEDLE-SOMETHING. I APPRECIATE YOU TRYING. IF YOU HAVE ANYTHING ELSE, YOU CAN CALL THE STATION.
NOT EVERY DAY YOU SAY THAT KIND OF THING.
WHAT?


IT WAS A COOL CAR. WISH I COULD GET A CAR LIKE THAT.
I'M FIXING UP THIS DODGE AT HOME MY UNCLE HAD--


"WAIT, CAN YOU--DO YOU REMEMBER ANYTHING ABOUT WHO WAS DRIVING IT? DID HE OR SHE SAY ANYTHING, DID THEY DO ANYTHING?
CECIL PRODUCTIONS
"REALLY, ANYTHING CAN HELP."

"NO, THEY DIDN'T SAY ANYTHING. IT WAS JUST FILL THE TANK AND GO."

"SO 'THEY'? THERE WAS MORE THAN ONE OF THEM. MEN, WOMEN?"

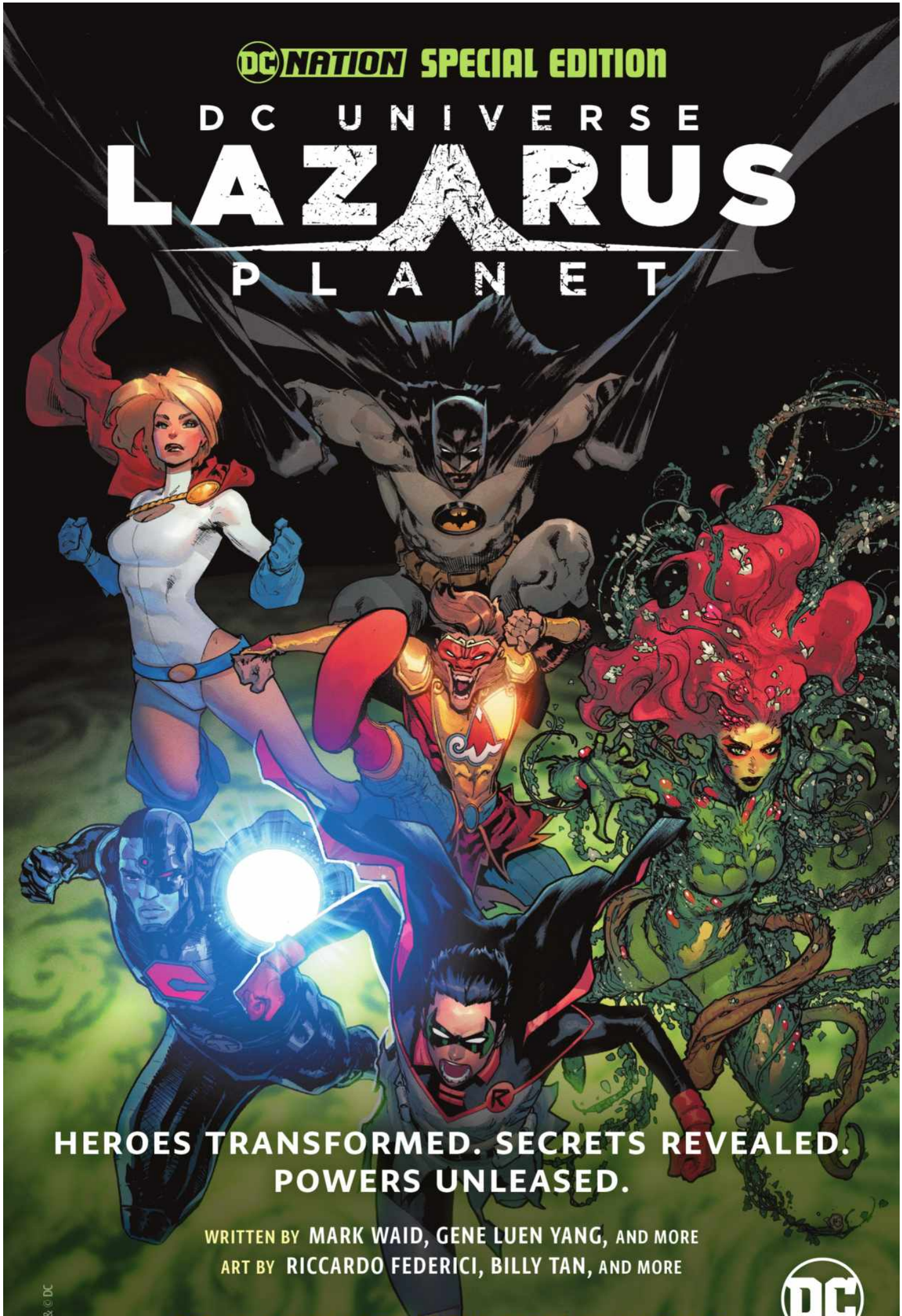
"OH, YEAH, TWO DUDES, THAT'S WHY I REMEMBER THEM. OR THE ONE. MORE THAN THE CAR, IT WAS THE GUY FOR SURE.
"I MEAN, HE STOOD OUT. I WAS LIKE, WHAT?"

"I'M NOT SURE... I DON'T QUITE FOLLOW YOU..."

"WELL, LIKE, THERE WAS ONE GUY WHO WAS LIKE OTHER GUYS, BUT A BIG GUY WITH LIKE A WHITE GOATEE THING, LIKE DEAD WHITE.
"AND HE WAS WHATEVER.

"BUT THE OTHER GUY, DUDE...
"...THE OTHER GUY WAS BLUE."

HER DILIGENT WORK FINALLY BROUGHT HER SUCCESS. ONE PART OF THE STORY BECAME CLEARER TO OUR FAITHFUL PRINCESS!
AND YET SHE DID NOT TAKE EVEN A MOMENT TO CELEBRATE THIS HARD-WON VICTORY, FOR SHE KNEW THERE WAS STILL A LONG, TREACHEROUS ROAD LEFT TO TRAVEL.
TO BE CONTINUED!


DC NATION SPECIAL EDITION
DC UNIVERSE
LAZARUS
PLANET
HEROES TRANSFORMED. SECRETS REVEALED.
POWERS UNLEASED.
WRITTEN BY MARK WAID, GENE LUEN YANG, AND MORE
ART BY RICCARDO FEDERICI, BILLY TAN, AND MORE

"NEW HEROES WILL BE BORN AND EXISTING HEROES' POWERS WILL BE CHANGED FOREVER."

In the climax of December's *Batman vs. Robin* #4, a Lazarus Volcano erupts, spewing dangerous and transformative chemicals into Earth's atmosphere.

"That much magic can't be contained—so when it erupts it spews out Lazarus Resin and creates a violent 'rainstorm' that covers the world," explains Mark Waid, the superstar writer and architect of the DC Universe: Lazarus Planet event.

Waid has been no stranger to the DC Universe this past year, penning the bestselling series *Batman/Superman: World's Finest* and *Batman vs. Robin*, which set the stage for this event, beginning in January's *Lazarus Planet: Alpha* #1.

"In *Batman/Superman: World's Finest*, we introduced the Devil Nezha, an ancient evil that could be contained only within the tomb on a remote island," Waid says. "Once our heroes sealed him inside, we sprung the surprise reveal—the tomb is on Lazarus Island. Then in *Batman vs. Robin*, we learn that Mother Soul, Damian's great-grandmother on his al Ghul side, has been searching for Nezha and used Damian to unleash him once more."

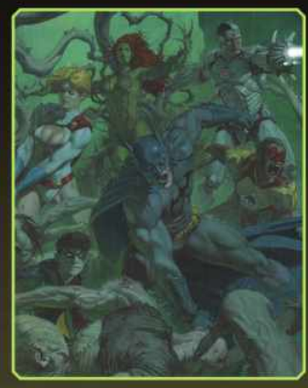
"NEZHA IS A TRICKSTER GOD WHO OFTEN DANCES ON THAT LINE BETWEEN GOOD AND EVIL."

Helping craft the two-month Lazarus Planet event alongside Waid will be *Monkey Prince* writer Gene Luen Yang. "Traditionally, Nezha is a trickster god who often dances on that line between good and evil," Yang says. "In *Batman/Superman: World's Finest*, Mark brought him into the DC Universe and specifically tied him into elements of the Batman mythos."

The Lazarus Volcano will make its rumblings known throughout the DC Universe in a series of one-shots helmed by all-star talent, including Francis Manapul, Phillip Kennedy Johnson, Leah Williams, Max Dunbar, Clayton Henry, Tim Seeley, and Marguerite Sauvage. Fan-favorite heroes throughout the DC Universe will be heavily invested in uncovering the secrets behind the Lazarus Resin.

"Power Girl is part of the team that tries to free Earth's magical artifacts from the Tower of Fate, where Nezha has imprisoned them," Waid explains. "Poison Ivy, on the other hand, is part of the team exploring one of Ra's al Ghul's mountain headquarters looking for clues to counteract the resin. Ra's was aware of her background as a brilliant biochemist who, like him, is eager to reestablish a working ecosystem before our planet succumbs to global war."

"THE WRITERS AND ARTISTS ARE EMBRACING THAT FREEDOM TO DO SOME OF THE BEST WORK..."



"The writers and artists are embracing that freedom to do some of the best work I've seen in a long time," Waid continues. "Everyone's been incredibly cooperative and willing to toss ideas back and forth to make their own stories even better."

The full scope of the story starts out in *Lazarus Planet: Alpha* and continues in the one-shot tie-ins *Lazarus Planet: Assault on Krypton*, *Lazarus Planet: We Were Once Gods*, *Lazarus Planet: Dark Fate*, *Lazarus Planet: Next Evolution*, and *Lazarus Planet: Legends Reborn*—all leading to the fateful finale in *Lazarus Planet: Omega* and the aftermath in *Lazarus Planet: Revenge of the Gods*.

After the events of Lazarus Planet, the gods of the Multiverse decide to take down the heroes they once called champions and the world they've sworn to protect.

The team of gods is led by Earth-0's wizard Shazam, who has been granted a vision from the Lazarus Resin the likes of which he has never seen before.

As if major changes to existing heroes and the introduction of all-new ones weren't enough, Lazarus Planet has a ton of surprises in store for even the most hardcore DC fan. "There's a fusion of Cyborg and Blue Beetle, a key role for Blue Devil, the mightiest bolt of Shazam lightning in history, Swamp Thing vs. Nezha, and a really, really, really ugly turn for Batman," Waid teases.

"Mark's premise for Lazarus Planet is so fun, the rest of us can't help but respond with all the creativity we can muster," Yang says. "Even as a fan, I can't wait to read what everyone's come up with."

LAZARUS RAINS DOWN!

LAZARUS PLANET: ASSAULT ON KRYPTON

Written by: Nicole Maines, C.S. Pacat, Frank Barbiere, and Leah Williams

Art by: Skylar Patridge, Scott Godlewski, Sami Basri, and Marguerite Sauvage

With the world in chaos and Lazarus raining from the skies, the Earth's protectors from Krypton are hit hard, and the heroes will never be the same again.

LAZARUS PLANET: WE WERE ONCE GODS

Written by: Francis Manapul, Dan Watters, Phillip Kennedy Johnson, and Josie Campbell

Art by: Francis Manapul, Max Dunbar, Jack Herbert, and Caitlin Yarsky

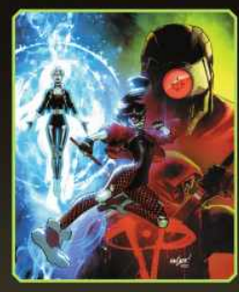
The gods are in for some big changes as Lazarus rain beats down upon the Earth. Explore the Lazarus Planet's effect on DC Universe's extraordinary creatures and locations involving the Shazam Family and the Rock of Eternity.

LAZARUS PLANET: LEGENDS REBORN

Written by: Alex Segura, Greg Pak, Alex Paknadel, and Dennis Culver

Art by: Clayton Henry, Minkyu Jung, Christopher Mitten, and Jesús Merino

Heroes and villains long forgotten return! Nightwing and the new hero City Boy go on a quest to save Gotham from a surge of fantastical power that will affect the DC Universe forevermore!

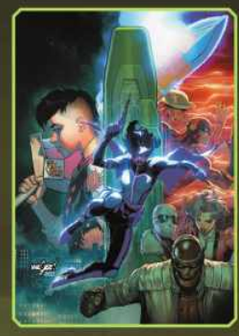


LAZARUS PLANET: NEXT EVOLUTION

Written by: Ram V, Brandon T. Snider, Chuck Brown, and Delilah S. Dawson

Art by: Lalit Kumar Sharma, Laura Braga, Alitha Martinez and Mark Morales, and Ro Stein and Ted Brandt

Amazing new powers have been gifted to the freedom fighters of the future. What perils will these villain-vanquishing virtuosos face alongside a brand-new legend, The Vigil?



LAZARUS PLANET: DARK FATE

Written by: Tim Seeley, Dennis Culver, A.L. Kaplan, and Alyssa Wong

Art by: Baldemar Rivas, Chris Burnham, A.L. Kaplan, and Haining

Who are the new villains created by the Lazarus rain and what heroes can stop them? A sinister threat will bring a new chapter to the Doom Patrol while a new danger lurks in the dark corners of the Spirit World for new character Xanthe?

LAZARUS PLANET: REVENGE OF THE GODS

(COVER COMING SOON)

Written by: G. Willow Wilson

Art by: Cian Tormey & Caitlin Yarsky

The wizard Shazam has teamed up with the Quintessence to regain control of their champions. Shazam and Wonder Woman must work together and defeat the gods as they risk losing their powers for good.

"THE HUNT HAS COMMENCED."

DC BLACK LABEL